

Registration Process/Required Paperwork

Please enroll for all classes using our Jackrabbit parent portal. This parent portal is where registration and payment take place. Parents are unable to transfer or drop classes through the portal, so please email us for any questions or help related to adjusting classes. Upon registration, you will receive follow up emails regarding finances and programming. In addition to completing online registration, parents/guardians also need to complete the following before their students first day of class:

- Emergency Contact Form (with release)
- Studio Etiquette Form (1 per student)

Tuition Details and Policies: more info can be found here.

Cancellations

Please check the website, facebook and instagram page for snow day cancellations. We do not always follow the HUUSD weather closures, especially if conditions are expected to be clear by the afternoon.

Supervision/Lobby/Waiting for Class

GMPA offers an afterschool program (After School /PAC) for children waiting for classes. <u>Unchaperoned students not enrolled in after school programs are not allowed to be on premises until 10 minutes before or after the student's class time</u>. If a student is under 10 years of age, parents/caregiver should remain with their student until class time begins.

Please note, we will have a staff member at the door during transition times to support students safely entering/exiting the building from their ride.

Aftercare/Bus Service

BUS SERVICE: All students who plan to take the school bus to GMPA, regardless of age, must enroll in "Bus Service". This allows us to know who plans to be at the studio at a given time. All students at the studio need to either be registered in a class or in aftercare.

AFTER SCHOOL: After School is a structured experience for students pre/post dance class. Students are provided with a snack and then choose from an assortment of prepared activities- some squarely within their interests and some designed to expand their interest. Students can choose from solo activities or group activities- but are expected to be engaged during their time in aftercare. Read more about our <u>After School Here.</u>



Attendance

If your child will not be on the bus, at class or aftercare, please call us or email us and let us know. If we are expecting your child off of the bus, and they do not get off the bus we will reach out to parent/guardians. We will not make phone calls if a child doesn't show for class otherwise, but we do appreciate the notification.

Phone: 802-244-8600

Email: director@greenmountainperformingarts.org

Scholarships & Tuition Assistance:

GMPA's mission is to make the performing arts fully accessible to students of all ages and enhance the community cultural vitality of our region. We offer full year, partial year scholarship and tuition assistance. Assistance is not limited to qualifying for free and reduced lunch or federal programs, hardships may include excessive medical bills, job loss, recovery from disaster, and other circumstances that may result in low income and financial stress. Please find our application forms on the GMPA website. Taber Merchant Scholarship Fund

Respecting Space

We work hard to have a clean, welcoming space at GMPA! With so many people in and out of the space, we can use everyone's help! Here is some helpful information to know:

<u>Lobby:</u> The purpose of the lobby is to wait for students, to wait for class to begin or families to wait for their student to finish class. Students are asked to use hooks and benches for storing their personal belongings and use the shoe trays for shoes. Please do not leave bags, shoes or other personal items on the floor blocking entryways, hallways or preventing others from using the waiting room chairs. If you have a snack in the lobby, please be mindful of crumbs and clean up after yourself using the compost/garbage.

<u>Aftercare Space:</u> The aftercare area of the lobby is set up for students who are participating in aftercare activities. Storage and cleaning closet access are for staff only.

Studios: Studios are for dancing! Here are some ways we respect space in the studio:

- No food or non-water drinks in the studio.
- Please don't run in the studio.
- Please don't hang on the ballet barres.
- Your teacher will make props available to you if they are being used for class.
 Otherwise, please respect the teacher's storage area by leaving it be.
- Please don't touch the mirrors.
- Cell phones should remain put away during all of class



Class Sizes: In Person dance class sizes are limited to 14-16 students and 14 students in aftercare.

Class Recommendations/ Placements: Recommendations/ Placements are based on experience, level, age, skill and maturity. Some classes require pre-requisites or permission from the instructor. We reserve the right to place students in a class we believe is best suited for them and their growth as a dancer.

Health Guidelines: All persons entering the building need to be healthy and have no symptoms of sickness

Pick Up: For pick up, please park in the parking lot and we will send your child out to you. For younger students, we will bring your child out to you. We will have a staff member at the door during transition times to support students safely entering/exiting the building from their ride.

Dress Code

Coming to class prepared means having a water bottle, the correct shoes, hair tied back and the right clothing. This allows you to get the most out of class and to not detract from others' learning as well. If your student is coming to us off of the bus, please make sure their dance gear is packed in their school backpack.

An Important note on footwear: We have just recently put new flooring down in both studios. The flooring is designed with dance footwear in mind. Ensuring your student has the correct footwear will give them the best ability to move safely on the floor AND protects our floors. Any dirt, small rocks that come in on sneakers will destroy the floor (scuffs, scrapes, and cracks) and potentially injure dancers who are in the correct footwear and step/slide on a rock or dirt. PLEASE send your dancers with the correct shoes for dance class. If dancers come in off the street in shoes they intend to dance in, they will be asked to take them off and dance in socks. Socks are slippery and hard to dance in for many styles- therefore limiting your dancers ability to get the most out of class.

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Ballet	Hair: Ballet Bun Shoes: Pink Ballet Shoes (Ballet 3 & 4 SplitSole Ballet Shoes are required) Tights: Ballet Pink Leotard: Any Color Ballet dancers may also wear a ballet skirt or shorts in addition to above. Ballet shoe strings should be tied to fit and cut OR tucked in.
Irish & Hardshoe	Top: Leotard or Fitted T-shirt Bottom: Soffe-style shorts Hair: Pulled off face and neck Socks: White Bubble

OREEN MOUNTAIN PERFORMING ARTS

POLICIES AND PROCEDURES 2023-2024

G GREEN MOUNTAIN	Shoes: Gillies and/or hard shoes as appropriate for class
Highland	Top: Leotard or Fitted T-shirt Bottom: Black Soffe-style shorts Hair: Pulled off face and neck Socks: White knee Shoes: Ghillies
Нір Нор	Clothes: Comfortable to move freely in (t-shirt, sweatshirt, leggings, sweatpants, shorts) Shoes: Clean Indoor Sneakers Hair: Out of face
Modern, Tap, & Jazz	Clothes: Comfortable to move freely in (t-shirt, sweatshirt, leggings, sweatpants, shorts) Hair: Out of face Shoes: Barefoot or Toe Undies for Modern & Lyrical, Tap shoes for Tap and Jazz shoes for Jazz.

ACQUIRING DANCE GEAR

Locally, **The Tiny Acorn** carries some dancewear. Used items can often be found at **Once Upon a Child** in Williston. We sometimes have used shoes that can be borrowed. **Lines Vermont** in South Burlington carries very comprehensive dance options for all ages- including celtic options.

Below is some information about acquiring Celtic gear online.

Best store for less expensive options:

https://www.antoniopacelli.com

Best stores for quality:

http://www.fayshoes.com/welcome.html

https://www.rutherfordshoes.com

Soft Shoes:

for beginners

https://www.antoniopacelli.com/irish-dance-shop/product-detail/loop-pumps

https://www.shop.celticchoice.com/Celtic-Choice-Celtic-Choice.htm - has wide option

for intermediate-advanced

https://www.antoniopacelli.com/irish-dance-shop/product-detail/ava-pump

https://www.shop.celticchoice.com/Hullachan-Pro-HPRO.htm



Hard shoes:

for beginners

https://www.antoniopacelli.com/irish-dance-shop/product-detail/essential-jig-shoe https://www.rutherfordshoes.com/productSection.asp?station=1§ion=7&prodFilter=11

for intermediate-advanced

https://www.antoniopacelli.com/irish-dance-shop/product-detail/ultra-flexi-jig-shoe-with-concorde-tips-and-concorde-heels

https://www.shop.celticchoice.com/Ultra-Flexi-Ultra-Flexi.htm

https://www.rutherfordshoes.com/productSection.asp?station=1§ion=7&prodFilter=1

Socks:

https://www.shop.celticchoice.com/Kathleens-Sassy-Ankle-Socks-Ankle-Arch-Support.htm https://www.antoniopacelli.com/irish-dance-shop/product-detail/ankle-length-socks1

It's important to note that sizing is not universal and ordering based off the size of the previous shoe may not be a good idea because they stretch a lot, so looking at the sizing guides/charts is essential!