



POLICIES AND PROCEDURES

2024-2025

Registration Process/Required Paperwork

Please enroll for all classes using our Jackrabbit parent portal. This parent portal is where registration and payment take place. Parents are unable to transfer or drop classes through the portal, so please email us for any questions or help related to adjusting classes. Upon registration, you will receive follow up emails regarding finances and programming. In addition to completing online registration, parents/guardians also need to complete the following before their students first day of class:

- Emergency Contact Form (with release)
- Studio Etiquette Form (1 per student)

Tuition Details and Policies: [more info can be found here](#).

Cancellations

Please check the [website](#), [Facebook](#) and [Instagram](#) page for snow day cancellations. We do not always follow the HUUSD weather closures, especially if conditions are expected to be clear by the afternoon.

Supervision/Lobby/Waiting for Class

GMPA offers an afterschool program (After School /PAC) for children waiting for classes.

Unchaperoned students not enrolled in after school programs are not allowed to be on premises until 10 minutes before or after the student's class time. If a student is under 10 years of age, parents/caregiver should remain with their student until class time begins.

Please note, we will have a staff member at the door during transition times to support students safely entering/exiting the building from their ride.

Aftercare/Bus Service

BUS SERVICE: All students who plan to take the school bus to GMPA, regardless of age, must enroll in "Bus Service". This allows us to know who plans to be at the studio at a given time. All students at the studio need to either be registered in a class or in aftercare.

AFTER SCHOOL: After School is a structured experience for students pre/post dance class. Students are provided with a snack and then choose from an assortment of prepared activities- some squarely within their interests and some designed to expand their interests. Students can choose from solo activities or group activities- but are expected to be engaged during their time in aftercare. Read more about our [After School Here](#).



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Attendance

If your child will not be at class or aftercare or riding the bus, please call or email and let us know. If we are expecting your child to get off the bus, and they do not, we will contact parent(s)/guardians. Aside from bus service, we will not make phone calls if a child does not arrive for class, but we do appreciate the notification.

Phone: 802-244-8600

Email: director@greenmountainperformingarts.org

Scholarships & Tuition Assistance

GMPA's mission is to make the performing arts fully accessible to students of all ages and enhance the community cultural vitality of our region.

We offer full and partial scholarship tuition assistance. Assistance is not limited to qualifying for free and reduced lunch or federal programs; hardships may include excessive medical bills, job loss, recovery from disaster, and other circumstances that may result in low income and financial stress.

Please find our application forms on the GMPA website. [Taber Merchant Scholarship Fund](#)

Respecting Space

We work hard to have a clean, welcoming space at GMPA! With so many people in and out of the space, we can use everyone's help! Here is some helpful information to know:

Lobby: The lobby is a space for dancers to wait for class to begin or families to wait for their dancer to finish class. Dancers are asked to use hooks and benches for storing their personal belongings and use the shoe trays for shoes. Please do not leave bags, shoes or other personal items on the floor blocking entryways, hallways or preventing others from using the entryway benches. If you have a snack in the lobby, please be mindful of crumbs and clean up after yourself using the compost/garbage.

Aftercare Space: The aftercare area of the lobby is set up for students who are participating in aftercare activities. Storage closets are for staff only.



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Studios: Studios are for dancing! Here are some ways we respect the studio spaces:

- Water drinks only. Keep food and non-water drinks in the lobby.
- Walking and dancing feet only (save those running feet for outside times).
- Ballet barres are for ballet classes, age 8+. Hanging on them is not a safe use.
- Personal dancing space applies to dancers, and their instructors. The teacher's space and storage area is where the magic is created. It's most magical when left alone.
- Look all you want but please don't touch! The mirrors, that is.
- Cell phones should remain on silent and put away during all of class. (with the exception of those needed for medical necessity)

Class Sizes: Dance class sizes are limited to 12-18 students and 16 students in aftercare.

Class Recommendations/ Placements: Recommendations/ Placements are based on experience, level, age, skill and maturity. Some classes require pre-requisites or permission from the instructor. The artistic staff reserves the right to place dancers in classes that are best suited for them and their growth as dancers.

Health Guidelines: All persons entering the building need to be healthy and have no symptoms of sickness.

Pick Up: For pick up, please park in the parking lot and we will send your child out to you. For younger dancers, we will bring them out to you. A staff member will be at the door during transition times to support dancers safely entering/exiting the building. Please note: parking spots on either side of the main door are reserved for unicorns.



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Dress Code

Coming to class prepared means having a water bottle, the correct shoes, hair tied back and the right clothing. This allows you to get the most out of class and to not detract from others' learning as well. If your student is coming to us off of the bus, please make sure their dance gear is packed with their school backpack.

Dress code includes dance attire and shoes. Here are the specifics:

Ballet:

- Hair: Ballet Bun or similar
- Shoes: Pink Ballet Shoes (Ballet 3 & 4 Split Sole Ballet Shoes are required) strings should be tied to fit and cut OR tucked in
- Tights: Ballet Pink
- Leotard: Any Color (Ballet 3 & 4, a specific color will be discussed in the first class)
- Optional ballet skirts or shorts: Any Color

Highland:

- Hair: Pulled off face and neck
- Shoes: Ghillies
- Socks: White knee
- Tops: Leotard or Fitted T-shirt
- Bottoms: Black Softe-style shorts

Hip Hop:

- Hair: Out of face
- Shoes: Dance Sneakers or Clean Indoor Sneakers
- Clothes: Comfortable to move freely in (t-shirt, sweatshirt, leggings, sweatpants, shorts)

Irish:

- Hair: Out of face and secure (before class begins)
- Shoes: Ghillies and/or hard shoes, as appropriate for class
- Socks: White Poodle
- Tops: Leotard or T-shirt
- Bottom: Shorts or leggings (no denim)
- Dancers should wear apparel that ensures they can move comfortably and stay cool.
- In colder months, dancers should have an option besides a sweater.



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Modern:

- Hair: Out of face
- Shoes: Barefoot or Toe Undies
- Clothes: Comfortable to move freely in (t-shirt, sweatshirt, leggings, sweatpants, shorts)

Tap & Jazz:

- Hair: Out of face
- Shoes: Tap shoes for Tap, Jazz shoes for Jazz
- Clothes: Comfortable to move freely in (t-shirt, sweatshirt, leggings, sweatpants, shorts)

All Shoes:

The dance flooring in our studios is designed with dance footwear in mind. Ensuring your dancer has the correct footwear will give them the best ability to move safely on the floor AND protects our floors.

Any dirt, small rocks that come in on dance footwear (especially sneakers) will damage the floor (scuffs, scrapes, and cracks) as well as increase the risk of injury to dancers who are in the correct footwear and step/slide on a rock or dirt.

PLEASE send your dancers with the correct shoes for dance class. If dancers come in off the street in shoes they intend to dance in, they will be asked to thoroughly clean them or take them off and dance in socks. Socks are slippery and hard to dance in for many styles- therefore limiting a dancers' ability to get the most out of class.

ACQUIRING DANCE GEAR

Locally,

- NEW this year! GMPA has partnered with Revolution dancewear and Weissman's dancewear to bring dance shoes directly to our dancers at the studio.
- [The Tiny Acorn](#) in Waterbury carries some dancewear.
- [Once Upon a Child](#) in Williston often has used dancewear and shoes.
- [Lines Vermont](#) in South Burlington carries a comprehensive selection of dancewear, shoes, and accessories for all ages - including Celtic options.
- Our borrow-bin is ever growing.



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Celtic:

- Best store for less expensive options: [Antonio Pacelli](#)
- Best stores for quality:
[Fays Shoes](#)
[Rutherford Shoes](#)

Soft Shoes:

- For beginners:
[Antonio Pacelli Essential Pumps](#)
- For Intermediate/Advanced:
[Antonio Pacelli Ava Pumps](#)

Hard Shoes:

- For beginners:
[Antonio Pacelli Essential Jig Shoe](#)
[Rutherford Shoes](#)
- For Intermediate/Advanced:
[Antonio Pacelli Ultraflexi Concorde](#)
[Rutherford Shoes](#)

Socks:

- [Antonio Pacelli Poodle Socks](#)

It's important to note that sizing is not universal, and ordering based off the size of the previous shoe may not be a good idea because they stretch a lot, so looking at the sizing guides/charts is essential!